



M.Phil (by coursework) specialising in Digital Curation at UCT

There is increasing demand for skills at the interface between technology and content, as evidenced by the recent exponential rise in Twitter tags such as #digitaltransformation. Technology innovation has outpaced organisations' ability to deal effectively with multiple formats for information collection, storage and distribution, leading to sometimes catastrophic loss or compromise of information.

Librarians, curators, archivists and media professionals are being increasingly sought out for their expertise, but many such professionals lack confidence and ability in this constantly changing environment.

UCT is the first African university with a Master's level course (NQF level 9, coursework and minor dissertation) aimed at providing a comprehensive Digital Curation skillset applicable to any sub-discipline or sector (e.g. Research Data Management, Digital Transformation, Digitisation or Digital Asset Management). It specifically accommodates evolving technology, addresses the ethics and governance of curatorship, and fosters critical leadership in this emerging field in Africa and beyond.

The 1-year coursework component allows for specialisation (Information Architecture and Metadata, technology platforms, or Research Data Management), following a core course on Digital Curation principles, theory and philosophy. The dissertation topic is at the student's discretion, in a relevant field.

The programme, offered by UCT's Library and Information Studies Centre, is delivered through blended learning, making it ideal for students outside of Cape Town. Only 4 weeks on campus are required in the coursework year.

Entrance requirements: an NQF Level 8 (Honours) degree or equivalent in any field.

Apply online at <http://applyonline.uct.ac.za>. Enquiries: lisc@uct.ac.za

